



English

English Multiple-Choice Test 1

Fill in the following particulars:

Name.....
Boy or girl.....
Date of Birth.....
School.....
Class.....
Today's date.....

Read the following carefully

- Do not open this booklet or begin the test until you are told to do so.
- Mark your answers on the answer sheet provided.
- Work as carefully and quickly as you can.
- If you do not know a question, go on to the next one.
- If you make a mistake rub out the mistake and write the new answer.
- You will have 50 minutes to complete the test

Sample Paper

Read the following passage with care and then answer the questions that follow. Mark your answers on the answer sheet.

HOW A FISH SWAM IN THE AIR AND A HARE IN THE WATER.

The Violet Fairy Book - Andrew Lang Large Fairy Books
<http://www.gutenberg.net/etext96/vifry10.txt>

Once upon a time an old man and his wife lived together in a little village. They might have been happy if only the old woman had had the sense to hold her tongue at proper times. But anything which might happen indoors, or any bit of news which her husband might bring in when he had been anywhere, had to be told at once to the whole village, and these tales were repeated and altered till it often happened that much mischief was made, and the old man's back paid for it.

One day, he drove to the forest. When he reached the edge of it he got out of his cart and walked beside it. Suddenly he stepped on such a soft spot that his foot sank in the earth.

'What can this be?' thought he. 'I'll dig a bit and see.'

So he dug and dug, and at last he came on a little pot full of gold and silver.

'Oh, what luck! Now, if only I knew how I could take this treasure home with me----but I can never hope to hide it from my wife, and once she knows of it she'll tell all the world, and then I shall get into trouble.'

He sat down and thought over the matter a long time, and at last he made a plan. He covered up the pot again with earth and twigs, and drove on into the town, where he bought a live pike and a live hare in the market.

Then he drove back to the forest and hung the pike up at the very top of a tree, and tied up the hare in a fishing net and fastened it on the edge of a little stream, not troubling himself to think how unpleasant such a wet spot was likely to be to the hare.

Then he got into his cart and trotted merrily home.

'Wife!' cried he, the moment he got indoors. 'You can't think what a piece of good luck has come our way.'

'What, what, dear husband? Do tell me all about it at once.'

'No, no, you'll just go off and tell everyone.'

'No, indeed! How can you think such things! For some! If you like I will swear never to----'

'Oh, well! If you are really in earnest, just list--'

And he whispered in her ear. 'I've found a pot full of gold and silver in the forest!----'

'And why didn't you tell me about it before?'

'Because we'll do it together and bring it carefully back when we see us.'

So the man and his wife drove to the forest.

As they were driving along the man said:

'What strange things one hears, wife! I was told only the other day that fish will now live and thrive in the treetops and that some wild animals spend their time in the water. Well! Well! Times are certainly changed.'

'Why, you must be crazy, husband! Dear, dear, what nonsense people do talk sometimes.'

'Nonsense, indeed! Why, just look. Bless my soul, if there isn't a fish, a real pike I do believe, up in that tree.'

75 'Gracious!' cried his wife. 'How did a pike get there? It IS a pike--you needn't attempt to say it's not. Can people have said truth'

But the man only shook his head and shrugged his shoulders and opened his mouth and gaped as if he really could not believe his own eyes.

'What are you standing staring at there, stupid?' said his wife.

85 'Climb up the tree quick and catch the pike, and we'll cook it for dinner.'

The man climbed up the tree and brought down the pike, and they drove on.

90 When they got near the stream he drove on.

'What are you staring at again?' said his wife impatiently. 'Drive on, can't you?'

95 'Why, I seem to see something hanging in that net I set. I must just go and see what it is.'

He ran to it, and when he had looked in it he called to his wife:

'Just look! I've really caught a four-footed creature in the net. I do believe it's a hare.'

100 'Good heavens!' said his wife. 'How did the hare get into your net? It IS a hare, so you needn't say it isn't. After all, people must have said the truth'

But his husband only shook his head and shrugged his shoulders as if he could not believe his own eyes.

110 'Now what are you standing there for, stupid?' cried his wife.

'Take up the hare. A nice fat hare is a dinner for a feast day.'

The old man caught up the hare, and they drove on to the place where the treasure was buried. They swept the twigs away, dug up the earth, took out the pot, and drove home again with it.

And now the old couple had plenty of money and were cheery and comfortable. But the wife was very foolish. Every day she asked a lot of people to dinner and feasted them, till her husband grew quite impatient. He tried to reason with her, but she would not listen.

'You've got no right to lecture me!' said she. 'We found the treasure together, and together we will spend it.'

130 Her husband took patience, but at length he said to her: 'You may do as you please, but I shall not give you another penny.'

135 The old woman was very angry. 'Oh, what a good-for-nothing fellow to want to spend all the money himself! But just wait a bit and see what I shall do.'

Off she went to the governor to complain of her husband.

140 'Oh, my lord, protect me from my husband! Ever since he found the treasure there is no bearing him. He only eats and drinks, and won't work, and he keeps all the money to himself.'

145

The governor took pity on the woman, and ordered his chief secretary to look into the matter.

150 The secretary called the elders of the village together, and went with them to the man's house.

'The governor,' said he, 'desires you to give all that treasure you found into my care.'

155 The man shrugged his shoulders and said: 'What treasure? I know nothing about a treasure.'

160 'How? You know nothing? Why your wife has complained of you. Don't attempt to tell lies. If you don't hand over all the money at once you will be tried for daring to raise treasure without giving due notice to the governor about it.'

165 'Pardon me, your Excellency, but what sort of treasure was it supposed to have been? My wife must have dreamt of it, and you gentlemen have listened to her nonsense.'

'Nonsense, indeed,' broke in his wife. 'A kettle full of gold and silver, do you call that nonsense?'

170 'You are not in your right mind, dear wife. Sir, I beg your pardon. Ask her how it all happened, and if she convinces you I'll pay for it with my life.'

175 'This is how it all happened, Mr. Secretary,' cried the wife. 'We were driving through the forest, and we saw a pike up in the top of a tree----'

'What, a PIKE?' shouted the secretary. 'Do you think you may joke with me, pray?'

180 'Indeed, I'm not joking, Mr. Secretary! I'm speaking the bare truth.'

'Now you see, gentlemen,' said her husband, 'how far you can trust her, when she chatters like this.'

185 'Chatter, indeed? I!! Perhaps you have forgotten, too, how we found a live hare in the river?'

190 Everyone roared with laughter; even the secretary smiled and stroked his beard, and the man said:

'Come, come, wife, everyone is laughing at you. You see for yourself, gentlemen, how far you can believe...'

195 Yes, indeed,' said the village elders, 'it is certainly the first time we have heard that hares thrive in the trees or fish among the treetops.'

200 The secretary could make nothing of it all, and drove back to the town. The old woman was so frightened that she had to hold her tongue and obey her husband. And after, and the man bought wares for part of the treasure and moved into the town, where he opened a shop, and prospered, and spent the rest of his days in peace.

Q1

Why did the old man not take the pot of gold and silver home when he first found it?
Mark your answer on the answer sheet.

-
- A) He could not get it out of the ground.
 - B) He had no way of hiding it from everyone while he walked through the town.
 - C) It was too heavy to carry on his own.
 - D) He could not be sure his wife would keep it a secret.
 - E) His wife, who was with him at the time, said it was wrong to take it.

Q2

A 'pike' is a?
Mark your answer on the answer sheet.

-
- A) hare
 - B) fish
 - C) bird
 - D) pig
 - E) frog

Q3

Why did the old man hang the pike in the tree and tie the hare to a fishing net?
Mark your answer on the answer sheet.

-
- A) for safe keeping
 - B) He thought that they would protect the pot of gold.
 - C) It was a plan to trick his wife.
 - D) as decoration
 - E) To keep them safe until his wife could cook them for dinner.

Q4

With what did the old man and his wife return home, after their trip to the forest?
Mark your answer on the answer sheet.

-
- A) only the pike
 - B) only the pot of gold and silver
 - C) only the hare
 - D) only the pike and the hare
 - E) the pike, the hare and the pot of gold and silver

Q5

Why did the wife get so angry with the old man?
Mark your answer on the answer sheet.

-
- A) He kept inviting friends around for dinner.
 - B) He sold the house.
 - C) He did not like the food she prepared.
 - D) He refused to give her any more money.
 - E) He told the governor about the treasure.

Q6

Why did the old man become impatient with his wife?
Mark your answer on the answer sheet.

-
- A) She ate all of the hare on her own.
B) She kept inviting guests around and spending the money on food.
C) She kept feeding the animals in the village.
D) She sold the hare that they brought back.
E) She wouldn't let him spend any money.

Q7

What did the old man use to hide the pot of treasure while he went back to get his wife?
Mark your answer on the answer sheet.

-
- A) a hare B) a pike C) twigs D) leaves E) a jacket.

Q8

What do the old man and his wife use to get to the forest?
Mark your answer on the answer sheet.

-
- A) a horse B) a helicopter C) a truck D) a cart E) a camel

Q9

What use does the old lady feel she can make of the pike and the hare?
Mark your answer on the answer sheet.

-
- A) as pets B) as food for their dinner C) as ornaments D) as food for their dog E) as scarecrows

Q10

What type of animal is most similar to a hare?
Mark your answer on the answer sheet.

-
- A) a lion B) a rabbit C) a fox D) a badger E) a bird

Q11

Who was the first person that the wife told, about her frustration with her husband?
Mark your answer on the answer sheet.

-
- A) the governor B) the village elders C) her sister D) the chief secretary E) her friends

Q12

What does the old man call the chief secretary when speaking to him?
Mark your answer on the answer sheet.

-
- A) Sir B) Mr Secretary C) your Excellency D) Mate E) Son

Q13

Why do the village elders laugh at the wife's story about their trip to the forest?
Mark your answer on the answer sheet.

-
- A) There is no river in their forest.
B) It is well known that pike are found in trees.
C) Everybody knows that fish do not live in trees and hares do not like water.
D) They live in a desert and there is no forest nearby.
E) The old woman meant it to be an amusing story.

Q14

Who did the old man have to convince that he did not have any treasure?
Mark your answer on the answer sheet.

-
- A) the neighbouring villages B) his brother C) the king D) his guardian angel E) the village elders

Q15

Who ended up with the treasure at the end of the story?
Mark your answer on the answer sheet.

-
- A) the wife B) the chief secretary C) the governor D) the old man E) nobody

Q16

At the end of the story, the remaining treasure was used to buy
Mark your answer on the answer sheet.

-
- A) a car B) a shop C) a house D) a town E) a holiday

Q17

When is the story set?
Mark your answer on the answer sheet.

-
- A) In the future
B) A long time ago
C) In the 1980's
D) This year
E) There is nothing in the story that refers to a time.

Q18

Who is telling the whole story?
Mark your answer on the answer sheet.

-
- A) the old man B) the old lady C) the governor D) the hare E) none of the characters.

Q19

Which is another word for 'thrive'? (line 196)
Mark your answer on the answer sheet.

-
- A) wash B) weaken C) dance D) prosper E) swim

Q20

What does 'gaped' (line 80) mean?
Mark your answer on the answer sheet.

- _____
- A) freeze with fear B) jump with joy C) stare in surprise D) hang your head in sorry E) giggle with excitement

Q21

What does 'fastened' (line 33) mean?
Mark your answer on the answer sheet.

- _____
- A) quickly dropped B) tied firmly C) threw D) balanced E) painted

Q22

What does 'The man shrugged his shoulders' (line 155) tell us about his attitude towards the situation?
Mark your answer on the answer sheet.

- _____
- A) He is very worried.
B) He finds it very amusing.
C) He is not bothered either way.
D) He is very sad.
E) He is angry.

Q23

Which of the following words is a pronoun?
Mark your answer on the answer sheet.

- _____
- A) they (line 62) B) away (line 119) C) listen (line 155) D) through (line 175) E) nonsense (line 168)

Q24

Which of the following words is a noun?
Mark your answer on the answer sheet.

- _____
- A) whole (line 6) B) staring (line 119) C) listen (line 155) D) after (line 106) E) far (line 193)

Q25

What type of words are the following?
Mark your answer on the answer sheet.

- buried, think, sh
- _____
- A) conjunction B) verb C) adjective D) noun E) pronoun

English Test for Section 2

The following passage contains a number of spelling mistakes. It has been split up into eight questions and each line has been divided into sections, A - D. You must find the section that contains a spelling mistake. In each question there will either be one mistake or no mistake in which case your answer will be E) No mistake.

Q26

- at moment the twenty thousand archers twanged their bowstrings, No mistake
- | A) | B) | C) | D) | E) |

Q27

- and the arrows came whizzing, like so many winged mosquitoes, No mistake
- | A) | B) | C) | D) | E) |

Q28

right into the face of Hercules. But I doubt weather more
A) B) C) D) E) No mistake

Q29

than half a dozen of them punctured the skinn, which was remarkably tough,
A) B) C) D) E) No mistake

Q30

as yuo know the skin of a hero has good need to be.
A) B) C) D) E) No mistake

Q31

Surprised at the shrill piping of so many little voices,
A) B) C) D) E) No mistake

Q32

Hercules, gazed all around, but could not see anything.
A) B) C) D) E) No mistake

Q33

At last, however, looking narrowley on the ground, he saw the tins armies at feet.
A) B) C) D) E) No mistake

English Test 1 - Section 3

The following passage contains a number of mistakes in the use of capital letters and punctuation. The passage has been split up into eight questions and each line has been divided into sections, A - D. You must find the section that contains a mistake. There will either be one mistake or no mistake in which case your answer will be E) No mistake

Q34

He leaned his spear against one of the pillar's of the hall,
A) B) C) D) E) No mistake

Q35

and then, after locking his sword in the scabbard,
A) B) C) D) E) No mistake

Q36

He stepped boldly forward, and, threw the folding doors wide open.
A) B) C) D) E) No mistake

Q37

The moment she beheld his' stately figure standing in the doorway,
A) B) C) D) E) No mistake

Q38

the beautiful woman rose from the loom, and ran to meet him. No mistake

- A)
- B)
- C)
- D)
- E)

Q39

with a glad smile, throwing its sunshine over her face, and both her hands extended. No mistake

- A)
- B)
- C)
- D)
- E)

Q40

"Welcome, brave stranger!" cried she. "We were expecting you." No mistake

- A)
- B)
- C)
- D)
- E)

Q41

And the nymph with the long curly sea-green hair made a curtsy down to the ground. No mistake

- A)
- B)
- C)
- D)
- E)

English Test 1 - Section 4

The passage has been split up into nine questions and each line has been divided into five parts - A - E. You must choose the best word, or group of words, in each question to complete the passage so that it makes sense and is written in correct English.

Q42

Jason looked round greatly surprised, for he did not know what he was looking at. No mistake

- A)
- B)
- C)
- D)
- E)

Q43

anybody was near. But she stood beside her old woman, with a

- A)
- B)
- C)
- E)

Q44

ragged mantle over her head, leaning on a staff, the top of

- A)
- B)
- C)
- D)

Q45

which was carved in the shape of a cuckoo. She looked very

- A)
- B)
- C)
- D)
- E)

Q46

aged, wrinkled; and yet her eyes, which were as

- A)
- B)
- C)
- D)
- E)

Q47

brown as those of an ox, were so extremely large and beautiful,

- A)
- B)
- C)
- D)
- E)

Q48

that when they

were	was	is	will be	won't be
------	-----	----	---------	----------

 fixed on Jason's eyes, he could see

- A) B) C) D) E)

Q49

nothing else but them.

Some	The	Many	No	Three
------	-----	------	----	-------

 old woman had a pomegranate in her

- A) B) C) D) E)

Q50

hand, although the fruit was then

quiet	write	quite	quieten	question
-------	-------	-------	---------	----------

 out of season.

- A) B) C) D) E)

Sample Paper

Answer Sheet

English Multiple-Choice Test 1

Q1

He could not get it out of the ground.

He had no way of hiding it from everyone while he walked through the town.

It was too heavy to carry on his own.

He could not be sure his wife would keep it a secret.

His wife, who was with him at the time, said it was wrong to take it.

Q2

hare

fish

bird

pig

frog

Q3

for safe keeping

He thought that they would protect the pot of gold.

It was a plan to trick his wife.

as decoration

To keep them safe until his wife could cook them for dinner.

Q4

only the pike

only the pot of gold and silver

only the hare

only the pike and the hare

the pike, the hare and the pot of gold and silver

Q5

He kept inviting friends around for dinner.

He sold their house.

He did not like the food prepared.

He wanted to give her more money.

He told the governor about the treasure.

Q6

She ate all of the hare on her own.

She kept inviting guests around and spending the money on food.

She kept feeding the animals in the village.

She sold the hare that they brought back.

She wouldn't let him spend any money.

Q7

a hare

a pike

twigs

leaves

his jacket.

Q8

a horse

a helicopter

a truck

a car

Q9

as pe...

a food for the...

as ornaments

as food for their dog

as scarecrows

Q10

a lion

a rabbit

a fox

a badger

a bird

Q11

the governor

the village elders

her sister

the chief secretary

her friends

Q12

Sir

Mr Secretary

your Excellency

Sir

Q13

There is no river in their forest.

It is well known that pike are found in trees.

Everybody knows that fish do not live in trees and hares do not like water.

They live in a desert and there is no forest nearby.

The old woman meant it to be an amusing story.

Q14

the neighbouring villages

his brother

the king

his guardian angel

the village elders

Q15

the wife

the chief secretary

the governor

the old man

nobody

Q16

a car

a town

a town

a town

any

Q17

In the future

A long time ago

In the 1980's

This year

There is nothing in the story that refers to time.

Q18

the old man

the old lady

the governor

the hare

none of the characters.

Q19

wash

weaken

dance

prosper

swim

Q20

freeze with fear

jump with joy

stare in surprise

hang your head in sorry

giggle with excitement

Q21	
quickly dropped	<input type="checkbox"/>
tied firmly	<input type="checkbox"/>
threw	<input type="checkbox"/>
balanced	<input type="checkbox"/>
painted	<input type="checkbox"/>

Q22	
He is very worried.	<input type="checkbox"/>
He finds it very amusing.	<input type="checkbox"/>
He is not bothered either way.	<input type="checkbox"/>
He is very sad.	<input type="checkbox"/>
He is angry.	<input type="checkbox"/>

Q23	
they	<input type="checkbox"/>
away	<input type="checkbox"/>
listen	<input type="checkbox"/>
through	<input type="checkbox"/>
nonsense	<input type="checkbox"/>

Q24	
whole	<input type="checkbox"/>
staring	<input type="checkbox"/>
wares	<input type="checkbox"/>
after	<input type="checkbox"/>
far	<input type="checkbox"/>

Q25	
conjunction	<input type="checkbox"/>
verb	<input type="checkbox"/>
adjective	<input type="checkbox"/>
noun	<input type="checkbox"/>
pronoun	<input type="checkbox"/>

Q26	
At that moment	<input type="checkbox"/>
the twenty thousand	<input type="checkbox"/>
archers twanged	<input type="checkbox"/>
their bowstrings,	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q27	
and the arrows	<input type="checkbox"/>
came whizzing,	<input type="checkbox"/>
like so many	<input type="checkbox"/>
winged mosquitoes,	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q28	
right into the face	<input type="checkbox"/>
of Hercules.	<input type="checkbox"/>
But I doubt	<input type="checkbox"/>
weather more	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q29	
than half a dozen	<input type="checkbox"/>
of them punctured	<input type="checkbox"/>
the skinn, which	<input type="checkbox"/>
was remarkably tough,	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q30	
as yuo know	<input type="checkbox"/>
the skin of	<input type="checkbox"/>
a hero has	<input type="checkbox"/>
good need to be.	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q31	
Surprised at	<input type="checkbox"/>
the shrill	<input type="checkbox"/>
pipng of so	<input type="checkbox"/>
many little voices,	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q32	
Hercules, gazed	<input type="checkbox"/>
all around,	<input type="checkbox"/>
but could not	<input type="checkbox"/>
see anything.	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q33	
At last, however,	<input type="checkbox"/>
looking narrowley on	<input type="checkbox"/>
the ground, he saw the	<input type="checkbox"/>
tiny Pygmies at his feet.	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q34	
He leaned his	<input type="checkbox"/>
spear against	<input type="checkbox"/>
one of the	<input type="checkbox"/>
pillar's of the hall,	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q35	
and then,	<input type="checkbox"/>
er loosening	<input type="checkbox"/>
Sword in	<input type="checkbox"/>
the board,	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q36	
stepped boldly	<input type="checkbox"/>
forward, and,	<input type="checkbox"/>
threw the folding	<input type="checkbox"/>
doors wide open.	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q37	
The moment she	<input type="checkbox"/>
beheld his' stately	<input type="checkbox"/>
figure standing	<input type="checkbox"/>
in the doorway,	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q38	
the beautiful woman	<input type="checkbox"/>
rose from the	<input type="checkbox"/>
loom. and ran	<input type="checkbox"/>
to meet him	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q39	
with a gl' smile	<input type="checkbox"/>
throwing its s' the	<input type="checkbox"/>
face, a	<input type="checkbox"/>
br' hands	<input type="checkbox"/>
ex'nd.	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q40	
"Welcome, brave	<input type="checkbox"/>
stranger! cried she."	<input type="checkbox"/>
"We were	<input type="checkbox"/>
expecting you."	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q41	
And the nymph with the	<input type="checkbox"/>
long curly sea-green	<input type="checkbox"/>
hair made a curtsy	<input type="checkbox"/>
down to the ground.	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q42	
knew	<input type="checkbox"/>
know	<input type="checkbox"/>
known	<input type="checkbox"/>
knowledge	<input type="checkbox"/>
new	<input type="checkbox"/>

Q43	
around	<input type="checkbox"/>
in	<input type="checkbox"/>
beside	<input type="checkbox"/>
to	<input type="checkbox"/>
yn	<input type="checkbox"/>

Q44	
its	<input type="checkbox"/>
our	<input type="checkbox"/>
there	<input type="checkbox"/>
her	<input type="checkbox"/>
your	<input type="checkbox"/>

Q45	
shaped	<input type="checkbox"/>
shape	<input type="checkbox"/>
shaping	<input type="checkbox"/>
shapeless	<input type="checkbox"/>
shapely	<input type="checkbox"/>

Q46	
who	<input type="checkbox"/>
and	<input type="checkbox"/>
which	<input type="checkbox"/>
they	<input type="checkbox"/>
witch	<input type="checkbox"/>

Q47	
largely	<input type="checkbox"/>
large	<input type="checkbox"/>
in	<input type="checkbox"/>
enlarge	<input type="checkbox"/>
age	<input type="checkbox"/>

Q48	
were	<input type="checkbox"/>
was	<input type="checkbox"/>
is	<input type="checkbox"/>
will be	<input type="checkbox"/>
won't be	<input type="checkbox"/>

Q49	
Some	<input type="checkbox"/>
The	<input type="checkbox"/>
Many	<input type="checkbox"/>
No	<input type="checkbox"/>
Three	<input type="checkbox"/>

Q50	
quiet	<input type="checkbox"/>
write	<input type="checkbox"/>
quite	<input type="checkbox"/>
quieten	<input type="checkbox"/>
question	<input type="checkbox"/>

Answers

English Multiple-Choice Test 1

Q1	
He could not get it out of the ground.	<input type="checkbox"/>
He had no way of hiding it from everyone while he walked through the town.	<input type="checkbox"/>
It was too heavy to carry on his own.	<input type="checkbox"/>
He could not be sure his wife would keep it a secret.	<input checked="" type="checkbox"/>
His wife, who was with him at the time, said it was wrong to take it.	<input type="checkbox"/>

Q2	
hare	<input type="checkbox"/>
fish	<input checked="" type="checkbox"/>
bird	<input type="checkbox"/>
pig	<input type="checkbox"/>
frog	<input type="checkbox"/>

Q3	
for safe keeping	<input type="checkbox"/>
He thought that they would protect the pot of gold.	<input type="checkbox"/>
It was a plan to trick his wife.	<input checked="" type="checkbox"/>
as decoration	<input type="checkbox"/>
To keep them safe until his wife could cook them for dinner.	<input type="checkbox"/>

Q4	
only the pike	<input type="checkbox"/>
only the pot of gold and silver	<input type="checkbox"/>
only the hare	<input type="checkbox"/>
only the pike and the hare	<input type="checkbox"/>
the pike, the hare and the pot of gold and silver	<input checked="" type="checkbox"/>

Q5	
He kept inviting friends around for dinner.	<input type="checkbox"/>
He sold their house.	<input type="checkbox"/>
He did not like the food she prepared.	<input type="checkbox"/>
He refused to give her any more money.	<input checked="" type="checkbox"/>
He told the governor the treasure.	<input type="checkbox"/>

Q6	
She ate all of the hare on her own.	<input type="checkbox"/>
She kept inviting guests around and spending the money on food.	<input checked="" type="checkbox"/>
She kept feeding the animals in the village.	<input type="checkbox"/>
She sold the hare that they brought back.	<input type="checkbox"/>
She wouldn't let him spend any money.	<input type="checkbox"/>

Q7	
a hare	<input type="checkbox"/>
a pike	<input type="checkbox"/>
twigs	<input checked="" type="checkbox"/>
leaves	<input type="checkbox"/>
his jacket.	<input type="checkbox"/>

Q8	
a horse	<input type="checkbox"/>
a helicopter	<input type="checkbox"/>
a truck	<input type="checkbox"/>
a cart	<input checked="" type="checkbox"/>
a camel	<input type="checkbox"/>

Q9	
pets	<input type="checkbox"/>
as food for their	<input checked="" type="checkbox"/>
names	<input type="checkbox"/>
food for a dog	<input type="checkbox"/>
scare crows	<input type="checkbox"/>

Q10	
a lion	<input type="checkbox"/>
a rabbit	<input checked="" type="checkbox"/>
a fox	<input type="checkbox"/>
a badger	<input type="checkbox"/>
a bird	<input type="checkbox"/>

Q11	
the governor	<input checked="" type="checkbox"/>
the village elders	<input type="checkbox"/>
her sister	<input type="checkbox"/>
the chief secretary	<input type="checkbox"/>
her friends	<input type="checkbox"/>

Q12	
Sir	<input type="checkbox"/>
Mr Secretary	<input type="checkbox"/>
your Excellency	<input checked="" type="checkbox"/>
Mate	<input type="checkbox"/>
Sir	<input type="checkbox"/>

Q13	
They do not live in their forest.	<input type="checkbox"/>
They do not know what pike and hares are.	<input type="checkbox"/>
Everybody knows that they do not live in trees and hares do not like water.	<input checked="" type="checkbox"/>
They live in a desert and there is no forest nearby.	<input type="checkbox"/>
The old woman meant it to be an amusing story.	<input type="checkbox"/>

Q14	
the neighbouring villages	<input type="checkbox"/>
his brother	<input type="checkbox"/>
the king	<input type="checkbox"/>
his guardian angel	<input type="checkbox"/>
the village elders	<input checked="" type="checkbox"/>

Q15	
the wife	<input type="checkbox"/>
the chief secretary	<input type="checkbox"/>
the governor	<input type="checkbox"/>
the old man	<input checked="" type="checkbox"/>
nobody	<input type="checkbox"/>

Q16	
a car	<input type="checkbox"/>
a shop	<input checked="" type="checkbox"/>
a house	<input type="checkbox"/>
a town	<input type="checkbox"/>
shops	<input type="checkbox"/>

Q17	
In the future	<input type="checkbox"/>
A long time ago	<input checked="" type="checkbox"/>
In the 1980's	<input type="checkbox"/>
This year	<input type="checkbox"/>
There is nothing in the story that refers to time.	<input type="checkbox"/>

Q18	
the old man	<input type="checkbox"/>
the old lady	<input type="checkbox"/>
the governor	<input type="checkbox"/>
the hare	<input type="checkbox"/>
none of the characters.	<input checked="" type="checkbox"/>

Q19	
wash	<input type="checkbox"/>
weaken	<input type="checkbox"/>
dance	<input type="checkbox"/>
prosper	<input checked="" type="checkbox"/>
swim	<input type="checkbox"/>

Q20	
freeze with fear	<input type="checkbox"/>
jump with joy	<input type="checkbox"/>
stare in surprise	<input checked="" type="checkbox"/>
hang your head in sorry	<input type="checkbox"/>
giggle with excitement	<input type="checkbox"/>

Q21	
quickly dropped	<input type="checkbox"/>
tied firmly	<input checked="" type="checkbox"/>
threw	<input type="checkbox"/>
balanced	<input type="checkbox"/>
painted	<input type="checkbox"/>

Q22	
He is very worried.	<input type="checkbox"/>
He finds it very amusing.	<input type="checkbox"/>
He is not bothered either way.	<input checked="" type="checkbox"/>
He is very sad.	<input type="checkbox"/>
He is angry.	<input type="checkbox"/>

Q23	
they	<input checked="" type="checkbox"/>
away	<input type="checkbox"/>
listen	<input type="checkbox"/>
through	<input type="checkbox"/>
nonsense	<input type="checkbox"/>

Q24	
whole	<input type="checkbox"/>
staring	<input type="checkbox"/>
wares	<input checked="" type="checkbox"/>
after	<input type="checkbox"/>
far	<input type="checkbox"/>

Q25	
conjunction	<input type="checkbox"/>
verb	<input checked="" type="checkbox"/>
adjective	<input type="checkbox"/>
noun	<input type="checkbox"/>
pronoun	<input type="checkbox"/>

Q26	
At that moment	<input type="checkbox"/>
the twenty thousand	<input checked="" type="checkbox"/>
archers twanged	<input type="checkbox"/>
their bowstrings,	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q27	
and the arrows	<input type="checkbox"/>
came whizzing,	<input type="checkbox"/>
like so many	<input type="checkbox"/>
winged mosquitoes,	<input type="checkbox"/>
No mistake	<input checked="" type="checkbox"/>

Q28	
right into the face	<input type="checkbox"/>
of Hercules.	<input type="checkbox"/>
But I doubt	<input type="checkbox"/>
weather more	<input checked="" type="checkbox"/>
No mistake	<input type="checkbox"/>

Q29	
than half a dozen	<input type="checkbox"/>
of them punctured	<input type="checkbox"/>
the skinn, which	<input checked="" type="checkbox"/>
was remarkably tough,	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q30	
as yuo know	<input checked="" type="checkbox"/>
the skin of	<input type="checkbox"/>
a hero has	<input type="checkbox"/>
good need to be.	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q31	
Surprised at	<input type="checkbox"/>
the shrill	<input type="checkbox"/>
piping of so	<input type="checkbox"/>
many little voices,	<input checked="" type="checkbox"/>
No mistake	<input type="checkbox"/>

Q32	
Hercules, gazed	<input type="checkbox"/>
all around,	<input type="checkbox"/>
but could not	<input type="checkbox"/>
see anything.	<input checked="" type="checkbox"/>
No mistake	<input type="checkbox"/>

Q33	
At last, however,	<input type="checkbox"/>
looking narrowley on	<input checked="" type="checkbox"/>
the ground, he saw the	<input type="checkbox"/>
tiny Pygmies at his feet.	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q34	
He leaned his	<input type="checkbox"/>
spear against	<input type="checkbox"/>
one of the	<input type="checkbox"/>
pillar's of the hall,	<input checked="" type="checkbox"/>
No mistake	<input type="checkbox"/>

Q35	
and then,	<input type="checkbox"/>
after loosening	<input type="checkbox"/>
his Sword in	<input checked="" type="checkbox"/>
the scabbard,	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q36	
stepped boldly	<input type="checkbox"/>
forward, and,	<input checked="" type="checkbox"/>
threw the folding	<input type="checkbox"/>
doors wide open.	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q37	
The moment she	<input type="checkbox"/>
beheld his' stately	<input checked="" type="checkbox"/>
figure standing	<input type="checkbox"/>
in the doorway,	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q38	
the beautiful woman	<input type="checkbox"/>
rose from the	<input type="checkbox"/>
loom. and ran	<input checked="" type="checkbox"/>
to meet him	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q39	
with a glad smile	<input type="checkbox"/>
throwing its sunshine	<input type="checkbox"/>
over her face, and	<input type="checkbox"/>
both her hands	<input type="checkbox"/>
extended.	<input type="checkbox"/>
No mistake	<input checked="" type="checkbox"/>

Q40	
"Welcome, brave	<input type="checkbox"/>
strang cried she."	<input checked="" type="checkbox"/>
"We were	<input type="checkbox"/>
waiting you."	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q41	
And the nymph with the	<input type="checkbox"/>
long curly sea-green	<input checked="" type="checkbox"/>
hair made a curtsy	<input type="checkbox"/>
down to the ground.	<input type="checkbox"/>
No mistake	<input type="checkbox"/>

Q42	
knew	<input type="checkbox"/>
know	<input checked="" type="checkbox"/>
known	<input type="checkbox"/>
knowledge	<input type="checkbox"/>
new	<input type="checkbox"/>

Q43	
around	<input type="checkbox"/>
in	<input type="checkbox"/>
beside	<input checked="" type="checkbox"/>
to	<input type="checkbox"/>
down	<input type="checkbox"/>

Q44	
his	<input type="checkbox"/>
our	<input type="checkbox"/>
her	<input type="checkbox"/>
it	<input type="checkbox"/>

Q45	
shaped	<input type="checkbox"/>
shape	<input checked="" type="checkbox"/>
shaping	<input type="checkbox"/>
shapeless	<input type="checkbox"/>
shapely	<input type="checkbox"/>

Q46	
who	<input type="checkbox"/>
and	<input type="checkbox"/>
which	<input checked="" type="checkbox"/>
they	<input type="checkbox"/>
witch	<input type="checkbox"/>

Q47	
largely	<input type="checkbox"/>
largest	<input type="checkbox"/>
larger	<input type="checkbox"/>
enlarge	<input type="checkbox"/>
large	<input checked="" type="checkbox"/>

Q48	
was	<input type="checkbox"/>
is	<input type="checkbox"/>
will be	<input type="checkbox"/>
h't be	<input type="checkbox"/>

Q49	
Some	<input type="checkbox"/>
The	<input checked="" type="checkbox"/>
Many	<input type="checkbox"/>
No	<input type="checkbox"/>
Three	<input type="checkbox"/>

Q50	
quiet	<input type="checkbox"/>
write	<input type="checkbox"/>
quite	<input checked="" type="checkbox"/>
quieten	<input type="checkbox"/>
question	<input type="checkbox"/>